



Mr. Houjun SONG

Memberships

- Member of China Photographers Association (since 1982 in the year of CPA established)
- Member of China Calligraphers Association (since 1986)

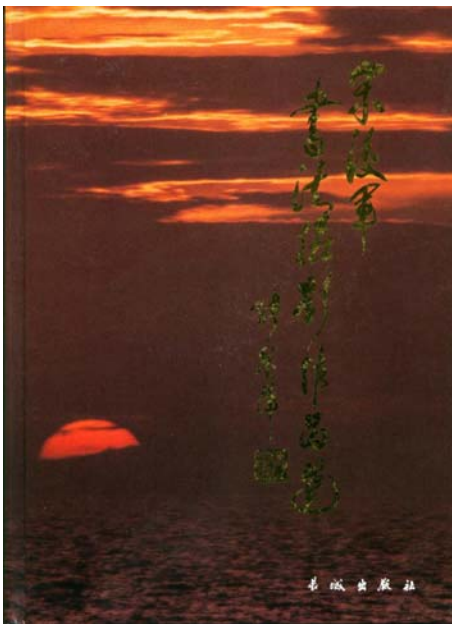
Current held positions

- Executive member of Chinese Painting and Calligraphy Association
- Deputy director of Fujen Art Research Center (linked to its famous FuJen Catholic University established in 1925)
- Executive deputy director of National Defense Culture Study – a branch of the Chinese Culture Promotion Society.
- Deputy director of Beijing FuJen – Sanxitang Painting and Calligraphy House

As a professional photography, correspondent and encyclopedist he has had great opportunities to travel around China from cities to country sides, covering almost of all provinces in mainland China. Time by time, his photography works had been published in many pictorial and newspapers including in national level's People's Pictorial, PLA Pictorial, Chinese Photography Pictorial, and China Minority Pictorial, and also selected to participate into China National Photography Exhibitions. In past travelling periods, he had also looked for some chances to visit a lot of places where famous ancient people's calligraphies either caved in stones or framed, and collected their copies for further study, which added a great value to improve his calligraphy to the top master level as this was his hobby from his youth and loving to study and practice them in verity forms and finally formed his own special style. His works have been highly regarded as special presents/gifts brought up to overseas over 10 countries by Chinese government officials and Chinese business people, especially to Japan, East Asia and Koran. Some of his calligraphy works have been collected and exhibited in Tian An Men, Great hall of People, and Chairman Mao Memorial Hall, including recent special issued Stamps for Torch Relay cities for Beijing 2008 Olympic. His name has been selected into Who's Who such as – "Famous Chinese Artists", 'Chinese Famous Photographers' and so on.

After retirement in 1993, Houjun has been actively engaging a number of functions and events related to both fields of Photography and Calligraphy with professional groups and social communities. He held his personal exhibition on selected works of Photography and Calligraphy in Beijing, Shanghai, Wuhan and Guilin in 1993 – 1998, and published pictorial book related to these selected works. Moreover, he published jointly a skill book called "150 questions on contemporary art photography" with 670,000 copies issued, and also as was in charge of editing the pictorial book of "Master collections of photography and calligraphy for memorizing Chairman Mao's 100 years Anniversary". He served as a deputy president at PLA Retired People University for about 10 years, organized diversity activities and also presented courses on both photography and calligraphy. He has also participated in number of Charity functions and donated his works to the groups for such as purposes of saving children who losing schools and people lost their homes because of natural disasters.

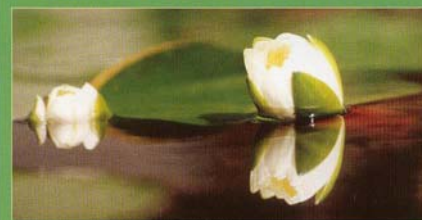
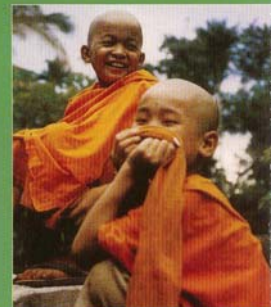
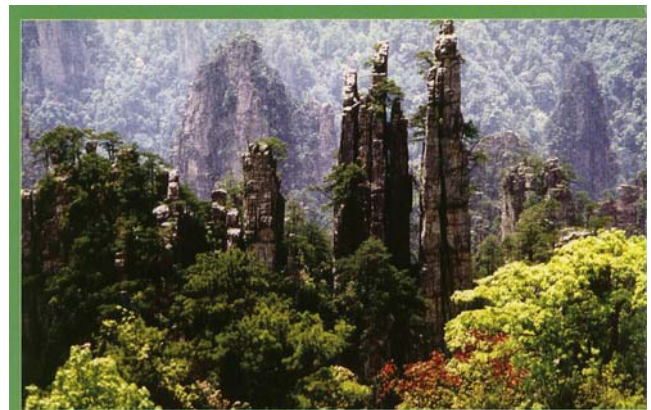
Some of his works in below:



Cover page of his book

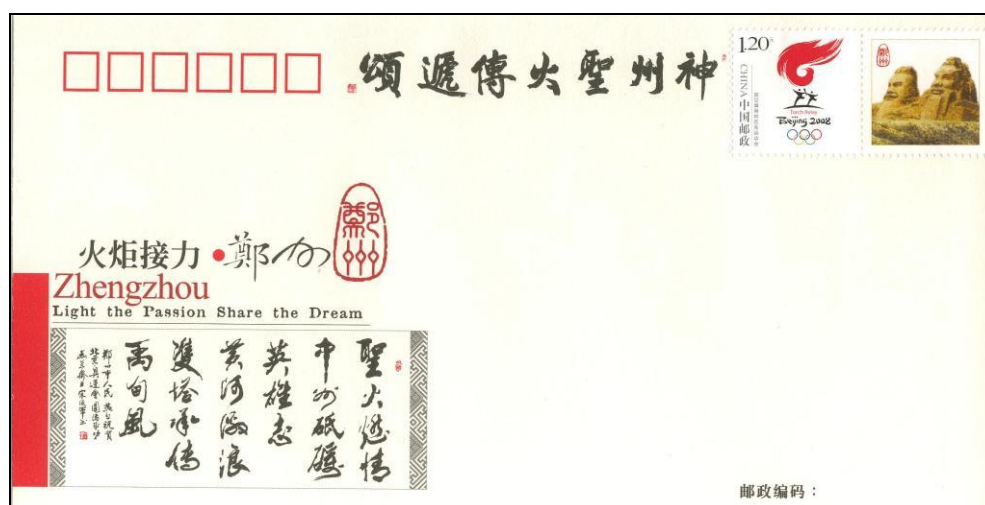


Calligraphy – Dragon





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Torch Relay of the Beijing 2008 Olympic Games – Stamp Collection – Commemorative Envelop
To the city of Zhengzhou, capital of Henan Province.

宋后军
书法摄影作品集

宋后军



宋后军近影

艺舟双楫 再创辉煌

——宋后军（厚钧）艺术简历

宋后军（1932-）现为中国摄影家协会会员，中国书法家协会会员，中国书画家联谊会理事，中华文化促进会国防文化研究会常务副会长，辅仁美术研究会艺术顾问，杏林书画苑艺术顾问。曾担任解放军总后勤部老干部大学常务副校长等职务。

宋后军同志在部队从事新闻摄影和宣传文化工作近半个世纪。近30年来，担负了中国大百科全书军事卷、军事后勤史和各种专业画册的编撰业务；主编了《毛泽东诞辰100周年书画精品集》等数本大型画册。

几十年来，宋后军足迹几乎遍及中华大地，拍摄了许多有价值的珍贵照片资料和艺术照片。其摄影作品多次入选全国、全军影展。有数百幅摄影作品发表在各类大型画册和中央级报刊上。

为提高艺术素养，他对古诗、历史、哲学等均有涉猎。长期坚持潜心临摹、观赏古代名家碑帖和现代书法家名著。多年的专心研习、挥毫不辍，创作出以行草书为主的各种书体的书法作品。他的书法以古法用笔，以墨线造型，挥毫如风驰雨骤、奔放不羁的笔墨势态，从而形成了自己的艺术风格。他的数千张书法作品赠送全国各地、部队、基层。许多作品还远赠日本、美国、东南亚和港、澳等十几个国家和地区，国内外朋友多有收藏。2002年赴韩国参加国际美术大展的“寿”字获国际大奖，国内大展中获金奖。

1993年以来，先后在北京、上海、武汉和桂林等地举办了个人摄影、书法展览。深受部队、专家的好评。他的一些代表作品已被天安门城楼、人民大会堂、毛主席纪念堂等国家艺术殿堂收集珍藏。他参加编著的《现代摄影技艺150问》一书，先后发行67万册，获得畅销书奖。新近出版的、由张爱萍、魏传统将军题写书名的《宋后军书法摄影作品集》大型画册，浓缩了宋后军几十年来摄影、书法成就的精华。他的业绩已分别编入《世纪华人文艺家辞典》、《中国当代文艺家名人录》、《中国摄影家大辞典》等大型辞书。

“察后军其人，确是人品书品俱高，影艺、书艺俱臻的‘双栖’艺术家”，“翰墨香飘四海，影艺誉满西东”这是后军艺术成就的真实写照。